

## PERSPECTIVES ON HAPPINESS SPRING 2009 PANELISTS



**Philip Bobbitt** is one of the nation's leading constitutional theorists, Professor Bobbitt's interests include not only constitutional law but also international security and the history of strategy. He has published six books: *Tragic Choices* (with Calabresi) (1978), *Constitutional Fate* (1982), *Democracy and Deterrence* (1987), *U.S. Nuclear Strategy* (with Freedman and Treverton) (1989), *Constitutional Interpretation* (1991), *The Shield of Achilles: War, Peace and the Course of History* (Knopf, 2002) and, most recently, Terror and Consent: The Wars for the Twenty-First Century (Knopf, 2008). Dr. Bobbitt is a member of the American Academy of Arts and Sciences.



Meme Drumwright is an associate professor in the Department of Advertising in the College of Communication. She previously was an assistant professor at the Harvard Business School and a senior lecturer in the U.T. Marketing Department. Her current research involves studies of social responsibility in business, particularly in marketing and advertising. Her research interests also include services marketing, marketing strategy, and business ethics, and she has written articles and cases for various books and journals, including *Journal of Marketing and Marketing Letters*. She has won two school-wide teaching awards at U.T. for her MBA course on services marketing. Outside the university, she has taught in corporate executive education programs in Mexico, Europe, and Asia as well as in the U.S. In between her undergraduate and graduate degrees, she worked in advertising and public relations for seven years.



**Betty Sue Flowers** is the director of the LBJ Library and Museum on the campus of The University of Texas at Austin. She is a Plan II alumna, a former director of Plan II, a poet, an editor, and a business consultant. Dr. Flowers is a member of the University's Academy of Distinguished Teachers and a Distinguished Alumna of The University of Texas at Austin. Her publications range in topic from poetry therapy to the economic myth, and include four television tie-in books in collaboration with Bill Moyers, among them *Joseph Campbell and the Power of Myth*. She recently coauthored *Synchronicity* with Joseph Jaworski, which explores the inner dimensions of leadership.



**Richard Reddick** is an assistant professor in the Department of Education Administration, and a Plan II alumnus. Dr. Reddick is a former Teach For America teacher and his research interests are in exemplary programs for retaining and supporting students of color in higher education; multiracial equity in American education; African American faculty and their mentoring relationships with African American students; and poor and working class black families. Dr. Reddick is the coauthor of *A New Look at Black Families: Fifth Edition*, and *The Black College Mystique* with Charles V. Willie, coeditor of *Legacies of Brown: Multi-racial Equity in American Education*, and a former editor of the *Harvard Educational Review*.



**Wendy Domjan** is the Plan II Honors Assistant Director. Dr. Domjan received her doctorate from the University of Wisconsin-Madison. Her research interests are in perception, cognition, and the psychology of religion. She has been teaching for Plan II since 1999, offering the SS 301 in psychology and a junior seminar in psychology and religion. Dr. Domjan received the College of Liberal Arts Harry Ransom Teaching Award in 2003, and the Plan II Chad Oliver Teaching Award in 2004.



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Larry Speck, the W.L. Moody Centennial Professor in Architecture, is a practicing architect whose projects include the Barbara Jordan Passenger Terminal at the Austin-Bergstrom International Airport, the award-winning Rough Creek Lodge and Conference Center in Glen Rose, Texas, and the Austin Convention Center. Professor Speck was founding director of the University's Center for the Study of American Architecture and served as the fourth dean of the School of Architecture. In 1991, *Architectural Digest* selected Larry Speck as one of the "AD 100"—a listing of the 100 foremost architects in the world.



**David Sosa** taught previously at Dartmouth College and was a Postdoctoral Fellow at the University of California, Berkeley before coming to Texas. A specialist in the philosophy of mind and language, he has interests ranging widely over issues in ethics, metaphysics, and epistemology. His publications include "Consequences of Consequentialism" (*Mind*,1993), "The Import of the Puzzle About Belief" (*Philosophical Review*,1996), and "Rigidity in the Scope of Russell's Theory" (*Nous*, 2001). He is co-editor (with A.P. Martinich) of *A Companion to Analytic Philosophy* (Blackwell, 2001) and *Analytic Philosophy: An Anthology* (Blackwell, 2001) and is associate editor of *Philosophy for the 21st Century* (Oxford, 2002). Dr. Sosa was featured in Richard Linklater's 2001 film, *Waking Life*.



Michael Starbird is a University Distinguished Teaching Professor in the Department of Mathematics. His numerous awards include the Jean Holloway Award for Teaching Excellence, the Chad Oliver Plan II Teaching Award (chosen by Plan II students), and in January, 2007, The 2006 Mathematical Association of America Deborah and Franklin Tepper Haimo Award for Distinguished College or University Teaching of Mathematics. Dr. Starbird serves on the national education committees of the Mathematical Association of America and the American Mathematical Society, and he co-authored both *The Heart of Mathematics: An Invitation to Effective Thinking* and *Coincidences, Chaos, And All That Math Jazz: Making Light of Weighty Ideas* with UT graduate, Edward Burger.



Michael Stoff is the current director of the Plan II Honors Program and a University Distinguished Teaching Professor in the Department of History at the University of Texas at Austin. Dr. Stoff has also directed the History Honors Program, the Graduate Program in History, and teaches in the Normandy Scholars Program. He is the co-editor of the Oxford New Narratives in American History and his publications include Oil, War, and American Security: The Search for a National Policy on Foreign Oil, 1941-1947 and The Manhattan Project: A Documentary Introduction to the Atomic Age.

# PERSPECTIVES ON HAPPINESS SPRING 2009 SCHEDULE

## **SCHEDULE** (subject to change):

January 21: Overview of course with Dr. Michael Stoff, Plan II Director and Department of History Dr. Wendy Domjan, Plan II Assistant Director and Department of Psychology

\*Happiness: The Psychologist's Perspective\*

January 28: Dr. David Sosa, Department of Philosophy Chair *What is happiness?* 

February 4: Dr. Michael Stoff, Plan II Director and Department of History The 'Pursuit of Happiness': A brief history

February 11: Dr. Meme Drumwright, Department of Advertising Happiness: Devotion or addiction

February 18: Dr. Betty Sue Flowers, Director, LBJ Library and Museum
(Plan II alumna, former Plan II director)

Follow your bliss
& a presentation by Dr. Philip Bobbitt, School of Law

February 25: Dr. Rich Reddick, Department of Education Administration (Plan II alumnus)

Do we need education to be happy?

March 4: Professor Larry Speck, School of Architecture *Context for happiness* 

March 11: Dr. Michael Starbird, Department of Mathematics How to be happy

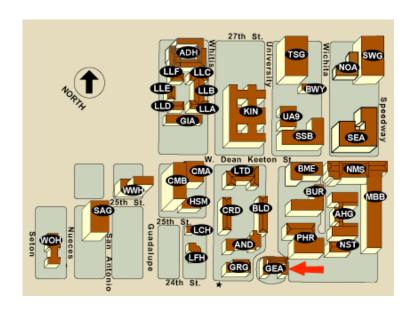
#### **SUGGESTED READING LIST:**

Stumbling on Happiness, Daniel Gilbert (2007); The Art of Worldly Wisdom, Baltasar Gracián (several translations); A Brief History of Happiness, Nicolas White (2006); The Happiness Hypothesis: Finding Modern Truth in Ancient Wisdom, Jonathan Haidt (2006); The Soul's Code: In Search of Character and Calling, James Hillman (1997); The Gatekeepers, Jacques Steinberg (2003); Outliers: The Story of Success, Malcolm Gladwell (2008)

## PERSPECTIVES ON HAPPINESS SPRING 2009

#### LOCATION:

*Perspectives* meets on Wednesday evenings in Gearing Hall (GEA), Room 105. See campus map detail below:



### **NOTES FOR REGISTERED STUDENTS:**

- 1. Attendance at Wednesday night sessions is mandatory. Attendance will be taken immediately before each session begins. Make sure to sign-in as you enter the room.
- 2. Sessions run for two hours beginning at 7 p.m. and ending at 9 p.m. on Wednesday evenings. The course starts on Wednesday, January 21 and finishes on Wednesday, March 11.
- 3. Your grade will be based on a two-page paper submitted at the Plan II office on the Monday (March 23) following spring break. The assignment is to offer your reactions to any one of the presentations or books recommended by our participants. Please do NOT hand in at the class. Papers may not be submitted electronically and no late papers will be accepted.
- 4. We strongly encourage you to participate in the discussion that forms the bulk of the second hour of each session.
- 5. Students with disabilities may request appropriate academic accommodations from Services for Students with Disabilities.